

Jenna Pollack

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EDUCATION

The Institute of the Arts Barcelona	2016 – 2017
Master of Arts with Distinction, Choreography with a focus in Interdisciplinary Producing	
Harvard Business School Online	2016
Certificate of Readiness with Honors	
• Featured alumnus on rebranding campaign and HBS Online blog	
The Juilliard School	2009 – 2013
Bachelor of Fine Arts, Dance Performance	

GRANTS AND RESIDENCES

2020 Boston Schonberg Fellow at Dance The Yard	August 2020
New England Dance Fund	May 2020
Arts Envoy for U.S. Embassy to Colombia	May – June 2020
MASS MoCA's Assets for Artists Program	2020
The City of Boston's Boston Opportunity Fund	2019
Olin College of Engineering Sketch Model Summer Studio Award	2019 – 2020
The Dance Complex Visiting Artist Residency	Fall 2019
The OnStage Dance Company Residency Program	2019

ACADEMIC AND TEACHING APPOINTMENTS

Visiting Lecturer, Salem State University	2017 – present
Technique classes: Ballet and Modern of all levels	
Academic courses: Composition, Intro to Dance History, Exploring Dance for the Beginner	
Part-Time Faculty, Boston Ballet	2017 – present
Company Trainees, pre-professional and recreational students in contemporary, modern, improvisation, ballet	
Adjunct Faculty, Northern Essex Community College	Spring 2018
World Dance Course	
Adjunct Faculty, Dean College	Fall 2017
Modern and Pointe technique classes	

PUBLICATIONS

International Journal of Comparative Literature and Arts	2017
<i>Underground Performance: 20th Century Theatre Defined by Political Emergency & Marginalization</i>	

FELLOWSHIPS

The Institute of Contemporary Art Boston	2018 – 2020
Cultural and Choreographic Ambassador for the Boston Dance Community	
Harvard University: The Derek Bok Center for Teaching & Learning	Summer 2018
Technologic Documentation of Process through the lens of dancemaking	

COMMISSIONS – DANCE

New Movement Collaborative	2020
The BOOM Residencies, Inaugural Choreographer	
<ul style="list-style-type: none">• Collaboration with Dr. Benjamin Linder, Olin College Sustainable Design and Engineering Professor, for an upcoming work of dance performance	
Hubbard Street Professional Program	2019 – 2020
‘In The Red’ – in collaboration with local artist E.LEE	
<ul style="list-style-type: none">• Hosted by The Logan Center at the University of Chicago	
‘... and Smell the Roses’ – in collaboration with local artist E.LEE	
<ul style="list-style-type: none">• Hosted by the Chicago Art Department	
The Museum of Fine Arts Boston	2019
<ul style="list-style-type: none">• ‘the flared place’ – a Jewish Arts Collaborative commission	
Motion State Dance Festival	2020
‘anamnesis’ – solo choreography and performance	
Endicott College	2020
Repertory Dance Ensemble commission	
Urbanity Dance Company	2019
‘the promenade’ – Spring Repertoire Concert commission	
Lady BOS Productions	2019
‘That’s What She Said’ – commission, Boston University	
The Reciprocity Collaborative	2017 – 2019
Lead Artist and Facilitator: site-investigation, choreography, performance	
<ul style="list-style-type: none">• The Old North Church, funded by The Boston Foundation and The National Park Service• AREA Gallery, SOWA Boston• The Museum of Fine Arts Boston	
Boston Moving Arts Productions	2018
‘Work’ – Boston Center for the Arts commission	
Providence College	2018
‘slipped/sprouted’ – Fall Concert commission	
InDance Barcelona Festival, Spain	2018
‘foamed’ – Hiroshima Theater	
<ul style="list-style-type: none">• Reprised by the Boston Contemporary Dance Festival 2018	

Salem State University	2017
Proscenium work with site-specific adaptation, Fall Concert commission	
Theater Felina-Areal, Germany	2017
'Temperature' – Co-Choreographed and performed with Hannes-Michael Bronckzowski, funded by the City of Mannheim	
Center for Innovation in the Arts at Juilliard	2015 – 2017
Multimedia, technology-based, interdisciplinary collaborations	
<ul style="list-style-type: none"> • Producer, Choreographer, Dancer 	

COMMISSIONS – THEATER

Bridge Repertory Theater	2019
'Who is Eartha Mae?' – Choreographer and Movement Director	
Brandeis University	2019
'The Bacchae' – Choreographer and Movement Director	
Salem State University	2019
'Ragtime' – Choreographer	

DRAMATURGY

The Davis Sisters	2018 – 2019
'Junk Drawer' – created in residence at Dance The Yard, performed at Redfern Arts Center	
'Ethel' – performed at The Improv Asylum and The Dance Complex	

ADMINISTRATION

Springboard Danse Montréal	2013 – present
Communications and Artist Relations Associate	

CONFERENCE

The International Teaching Artist Conference	2012
Invited Artist, with Seanse Art Center and Eric Both in Oslo, Norway	

FEATURES AND PRESS

Harvard Business School Online	2017 – 2019
<ul style="list-style-type: none"> • Rebranding campaign, HBS video platforms and social media • Alumni highlight, HBS website 	
University of Chicago Arts Blog	2020
<ul style="list-style-type: none"> • Highlight on site-specific residency performances on campus 	
Podcasts	2015 – 2019
<ul style="list-style-type: none"> • Playbill: The Compass Podcast • Uncia Productions: The Afflatus • Dancer Music 	

PERFORMANCE

Ali Kenner Brodsky	2018 – present
'Moments of Nice' – presented at Jamestown Arts Center, SPACE, The Dance Complex, The Croft	
Heather Stewart Dance	2018 – 2019
'Against Hard Air' – commissioned by The Boston Center for the Arts with support from Jacob's Pillow, the Boston Dance Alliance, the Boston Foundation	
Columbia Pictures, Principal Dancer	2018
'Little Women' – Directed by Greta Gerwig, Choreographed by Monica Bill Barnes	
Bridge Repertory Theater	2018
'Dark Room' – Directed by Olivia D'Ambrosio, Choreographed by Shura Baryshnikov and Danielle Davidson	
Scottish Dance Theater	2015 – 2016
International tours of works by Damien Jalet, Anton Lachky, Jo Strømgren, Fleur Darkin	
American Repertory Theater	2015
'Crossing' – Directed by Diane Paulus, Choreographed by Jill Johnson	
William Butler, Arcade Fire	2015
'Something's Coming' – music video, Choreographed by Jenny Shore	
Ballet Opera Pantomime, Montréal	2015
'Images of Sappho' – Directed by Hubert Tanguay-Labrosse, Choreographed by Emmanuelle Lussier-Martinez	
The Metropolitan Opera	2013 – 2014
<ul style="list-style-type: none">'Two Boys' – Directed by Bartlett Sher, Choreographed by Hofesh Shechter'Eugene Onegin' – Directed by Fiona Shaw, Choreographed by Kim Brandstrup'Prince Igor' – Directed by Dmitri Tcherniakov, Choreographed by Itzik Galili	
Bryan Arias Dance	2013
'A Place Where Something Flourishes'	

RELEVANT EXPERIENCE

NYC Department of Education	2013 – 2015
'Together in Dance' Teacher at PS118 and PS107 in Brooklyn, PS143 in Queens	
Children's Musical Theater Summer Camp	2014
Teaching Artist and Artistic Coordinator in Shenzhen, China	
Lincoln Center Education	2013
Teaching Artist for 1 st Annual Middle School Arts Audition Boot Camp for rising 8 th graders in Title 1 NYC schools	
<ul style="list-style-type: none">Directed audition procedures, created curriculum and taught master classes, coordinated materials and musical accompanists through Department of Education, fielded all parent communication, and mentorship	

The Arusha Arts Initiative – Tanzania and Kenya 2009 – 2012

Co-Director and Treasurer of nonprofit project for East African Youth

- Facilitated three annual budgets, coordinated Film Society of Lincoln Center + Juilliard galas, J.P. Morgan sponsorship, grants, individual solicitation, and online campaigns
- Directed recruitment, team training, + publications

Arts Enrichment Fellowship at The Juilliard School 2011 – 2013

Teaching Artist with The Harlem Children's Storefront Charter School

GLUCK Community Service Fellowship at The Juilliard School 2011 – 2013

Performer and Teaching Artist with healthcare facilities around NYC

ADDITIONAL TRAINING

Springboard Danse Montréal (2014, 2013, 2010), Hofesh Schechter (2012), ImPulsTanz (2012), Bates Dance Festival (2011), Movement Invention Project (2010), Nederlands Dans Theater (2008), Hubbard Street Dance Chicago (2007 – 2009), The Boston Ballet (2006), American Ballet Theater (2005), Rock School of the Arts (2004), The Joffrey Ballet (2002 – 2003)