

Jenna Pollack

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EDUCATION

Harvard Business School Online	2016
Certificate of Readiness with Honors	
<ul style="list-style-type: none">Featured alumnus on rebranding campaign and HBS Online blog	
The Institute of the Arts Barcelona	2016 – 2017
Master of Arts with Distinction, Choreography with a focus in Interdisciplinary Producing	
The Juilliard School	2009 – 2013
Bachelor of Fine Arts, Dance Performance	

GRANTS AND RESIDENCES

Assets for Artists	2020
The Boston Opportunity Fund – City of Boston	2019
Olin College of Engineering	2019 – 2020
Sketch Model Summer Studio Award	
The OnStage Dance Company Residency Program	2019

COMMISSIONS - DANCE

New Movement Collaborative	2020
The BOOM Residencies, Inaugural Choreographer	
<ul style="list-style-type: none">Collaboration with Dr. Benjamin Linder, Olin College Sustainable Design and Engineering Professor, for an upcoming work of dance performance	
Endicott College	2020
Spring Semester Dance Ensemble commission	
The Museum of Fine Arts Boston	2019
‘the flared place’, a Jewish Arts Collaborative commission	
Urbanity Dance Company	2019
‘the promenade’, Spring Repertoire Concert commission	
Hubbard Street Professional Program	2019
‘... and Smell the Roses’, in collaboration with local artist E.LEE	
<ul style="list-style-type: none">Hosted by the Chicago Art Department	
Lady BOS Productions	2019
‘That’s What She Said’ Performance commission, Boston University	
BOSTON MOVING ARTS PRODUCTIONS	2018
‘Work’, Boston Center for the Arts commission	
PROVIDENCE COLLEGE	2018
‘slipped/sprouted’, Fall Concert commission	

INDANCE BARCELONA FESTIVAL (Spain) 2018

'foamed, Hiroshima Theater

- Presented again by the Boston Contemporary Dance Festival 2018

THE RECIPROCITY COLLABORATIVE 2017 – 2019

Lead Artist and Facilitator: site-investigation, choreography, performance

- The Old North Church, funded by The Boston Foundation and The National Park Service
- AREA Gallery, SOWA Boston
- The Museum of Fine Arts Boston

SALEM STATE UNIVERSITY 2017

Proscenium work with site-specific adaptation, Fall Concert commission

THEATER FELINA-AREAL (Germany) 2017

'Temperature', Co-Choreographed and performed with Hannes-Michael Bronckzowski, funded by The City of Mannheim

CENTER FOR INNOVATION IN THE ARTS AT JULLIARD 2015 – 2017

Multimedia, technology-based, interdisciplinary collaborations

- Producer, Choreographer, Dancer

COMMISSIONS – THEATER

BRIDGE REPERTORY THEATER 2019

'Who is Eartha Mae?', Choreographer and Movement Director

BRANDEIS UNIVERSITY 2019

'The Bacchae', Choreographer and Movement Director

SALEM STATE UNIVERSITY 2019

'Ragtime', Choreographer

INSTRUCTION

VISITING LECTURER, SALEM STATE UNIVERSITY 2017 – present

Technique classes: Ballet, Modern; **Academic Courses:** Dance History, Composition, Dance Research, World Dance

PART TIME FACULTY, THE BOSTON BALLET 2017 – present

Company Trainees, pre-professional and recreational students in contemporary, modern, improvisation, ballet

PUBLICATIONS

INTERNATIONAL JOURNAL OF COMPARATIVE LITERATURE AND ARTS 2017

Underground Performance: 20th Century Theatre Defined by Political Emergency & Marginalization

FELLOWSHIPS

THE INSTITUTE OF CONTEMPORARY ART BOSTON 2018 – 2020

Cultural and Choreographic Ambassador for the Boston Dance Community

HARVARD: THE DEREK BOK CENTER FOR TEACHING & LEARNING Summer 2018

Technologic Documentation of Process through the lens of dancemaking

DRAMATURGY

THE DAVIS SISTERS

2018 – 2019

'Junk Drawer' and 'Ethel' presented at Dance The Yard, Redfern Arts Center, The Improv Asylum, and The Dance Complex

ADMINISTRATION

SPRINGBOARD DANSE MONTREAL

2013 – present

Public and Artist Relations

CONFERENCES

THE INTERNATIONAL TEACHING ARTIST CONFERENCE

2012

Invited Artist, with Seanse Art Center and Eric Both in Oslo, Norway

FEATURES

HARVARD BUSINESS SCHOOL ONLINE

2017-2019

- Rebranding campaign, HBS Video Platforms
- Alumni highlight, HBS Website

PLAYBILL

2016

- The Compass Podcast

PERFORMANCE

ALI KENNER BRODSKY

2018 – present

'Moments of Nice' presented at Jamestown Arts Center, SPACE, The Dance Complex, The Croft

HEATHER STEWART DANCE

2018 – 2019

'Against Hard Air' commissioned by The Boston Center for the Arts with support from Jacob's Pillow, the Boston Dance Alliance, the Boston Foundation

COLUMBIA PICTURES, Principal Dancer

2018

'Little Women', Directed by Greta Gerwig, Choreographed by Monica Bill Barnes

BRIDGE REPERTORY THEATER

2018

'Dark Room', Directed by Olivia D'Ambrosio, Choreographed by Shura Baryshnikov and Danielle Davidson

SCOTTISH DANCE THEATER

2015 – 2016

International tours of works by Damien Jalet, Anton Lachky, Jo Strømngren, Fleur Darkin

AMERICAN REPERTORY THEATER

2015

'Crossing', Directed by Diane Paulus, Choreographed by Jill Johnson

WILLIAM BUTLER, ARCADE FIRE

2015

'Something's Coming' music video, Choreographed by Jenny Shore

BALLET OPERA PANTOMIME, MONTRÉAL

2015

'Images of Sappho', Directed by Hubert Tanguay-Labrosse, Choreographed by Emmanuelle Lussier-Martinez

THE METROPOLITAN OPERA

2013 – 2014

- 'Two Boys' – Directed by Bartlett Sher, Choreographed by Hofesh Shechter
- 'Eugene Onegin' – Directed by Fiona Shaw, Choreographed by Kim Brandstrup
- 'Prince Igor' – Directed by Dmitri Tcherniakov, Choreographed by Itzik Galili

BRYAN ARIAS DANCE

2013

'A Place Where Something Flourishes'